

The book was found

Stephen Shore: Survey



Synopsis

Stephen Shore has had a significant influence on multiple generations of artists and photographers. Even for the youngest photographers working today, his work remains an ongoing and indisputable reference point. *Stephen Shore: Survey* includes over 250 images that span Shore's impressive and productive career. The images range from 1969 to 2013, with series such as *Early Works*, *Amarillo*, *New York City*, *American Surfaces* and *Uncommon Places*, among others. *Stephen Shore: Survey* elucidates Shore's contributions, as well as the historiographical interpretations of his work that have influenced photographic culture over the past four decades. The narrative of the catalogue is conceptualized around three particularly revealing aspects of Shore's work, including his analysis of photographic and visual language, his topographical approach to the contemporary landscape and his significant use of color within a photographic context. The images are accompanied by an interview between David Campany and Shore, as well as texts by Sandra S. Phillips, Marta Dahlgren and Horacio Fernández. Published for his first ever retrospective exhibition, this essential catalogue also features a complete bibliography and chronology.

Book Information

Hardcover: 300 pages

Publisher: Aperture; First Edition edition (December 31, 2014)

Language: English

ISBN-10: 1597113093

ISBN-13: 978-1597113090

Product Dimensions: 12.4 x 1.4 x 10 inches

Shipping Weight: 4.9 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #434,817 in Books (See Top 100 in Books) #257 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #422 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #2064 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

Customer Reviews

This substantial catalogue, published by Fundación Mapfre/Aperture, is surprisingly the first to explore Shore's remarkable life and career in depth. The selection of 250 images spans six decades and includes his rarely exhibited black-and-white work: New York street pictures, including a gritty bunch from the mid-'60s and a more stately one from

2002; nature studies in Essex County, New York, taken in 1990; and a portrait from Luzzara, Italy, taken in 1993. There are chapters highlighting his familiar style in color with a view camera—Ukraine and Arizona landscapes—as well as one on his embrace of digital print-on-demand technology. But the bulk of the plates and writings here are devoted, rightfully, to the 70's, when Shore completed two exceptional projects, *American Surfaces* and *Uncommon Places*. It is hard to imagine them as products of the same artist, so antithetical do they seem in how they are organized and in what subjects they memorialize. *Bookforum* An exploration of Stephen Shore's groundbreaking photography split into three parts, *Survey* dissects the complex ideas behind Shore's deceptively straight-forward images. *TIME Lightbox* Shore revolutionized photography with his colleagues with color, an aesthetic shift that mirrored Warhol's fascination with industrial/mechanical processes and the serial reproduction of images. *Time* Stephen Shore was part of a remarkable generation that reinvented the medium, subordinating the excessive beauty of color film to a formal discipline *The New York Times* Shore used seemingly unimportant elements of the landscape—lampposts, fences, blank walls and sidewalks—to frame back alleys and gasoline strips, imbuing them with a kind of wistful poetry. *The New York Times*

Stephen Shore had his work purchased by Edward Steichen for the Museum of Modern Art, New York, at age fourteen. At seventeen, Shore was a regular at Andy Warhol's Factory, producing an important photographic document of the scene, and in 1971, at the age of twenty-four, he became the first living photographer since Alfred Stieglitz forty years earlier to have a solo show at the Metropolitan Museum of Art. He has had numerous one-man shows, including those at the Museum of Modern Art, New York; Kunsthalle Düsseldorf; Hammer Museum, Los Angeles; Jeu de Paume, Paris; and Art Institute of Chicago. Since 1982, he has been director of the photography program at Bard College. David Campany is one of the best-known and most accessible writers on photography. His books include *The Open Road* (Aperture, 2014), *Walker Evans: The Magazine Work* (2013), *Jeff Wall: Picture for Women* (2011), *Photography and Cinema* (2008), and *Art and Photography* (2003). His essays have appeared in numerous books and he contributes regularly to *Aperture*, *Frieze*, *Photoworks*, and *Oxford Art Journal*. Sandra S. Phillips was the longtime senior curator of photography at the San Francisco Museum of Modern Art. Marta Dahlgren is an independent curator based in Barcelona and the curator of the Stephen Shore exhibition at Fundació MAPFRE. Horacio Fernández is a photo historian, curator, and author. From 2004 to 2006 he was commissioning general of PHotoEspaña. He is author of *The Latin American*

Photobook (Aperture, 2011).

This is the first in-depth survey of Shore's work of which I am aware. A previous survey from Phaidon was abbreviated but worth purchasing. This particular book is superior because it covers all of Shore's work through 2013. His "Uncommon Places" and "American Surfaces", his best known works, are well represented but you also get a taste of his earlier work with a few pictures from Warhol's Factory in NYC, toy camera photos, the Amarillo "Tall In Texas" postcards as well as more recent works from Israel, Scotland and the one-day's shooting portfolio from Winslow, Arizona done in 2013. What you get is an excellent overview of one of the late 20th Century's most influential artist/photographers. I have not read all the accompanying text but the selection of photos is worth the cover price of this book. I highly recommend this book as an introduction to Shore's work as well as a valuable reference for those familiar with this influential artist's excellent work.

If you like Shore, and I do, this is a very fine collection. The print quality is very good and it is a nice addition to my library.

A beautiful work.

If you want an up to date book on Stephen Shore this is the one to get. Based on an exhibition of his work that's touring Europe from September 2014 until September 2016. The book is landscape with 275 one to a page photos in the portfolio section, though the Print-on demand (2003-10) chapter has dozens of thumbnail size photos from the 2002 Apple iphoto concept. The first fifty-five pages have two illustrated essays, one of these is an excellent Q and A between Shore and David Company, particularly interesting because it reveals a lot about Shore's approach to photography, influences and nicely some technical detail concerning his cameras and color. The portfolio pages are cross-section of work from 1964 to 2013. Those familiar with Shore will recognise many photos from 'American surfaces', 'A road trip journal' and 'Uncommon places', all pre-1990. Other chapters look at archaeology (1994) New York (2002.2) Ukraine (2012-13) and Winslow, Arizona (2013). I've looked through the book several times and still enjoy seeing the same photos, especially the Americana series from the seventies and early eighties. Despite so many of these just being shots of commonplace they hold a visual interest time after time.

Slight bumper on corner of cover (pet peeve of mine), otherwise delivered as promised.

Wonderful overview of Shore's work.

The quality is totally lackong on this book.

[Download to continue reading...](#)

Stephen Shore: Survey Stephen Curry: The Best. Easy to read children sports book with great graphic. All you need to know about Stephen Curry, one of the best basketball legends in history. (Sports book for Kids) Stephen Curry: Rise of the Star. The inspiring and interesting life story from a struggling young boy to become the legend. Life of Stephen Curry - one of the best basketball shooters in history. Stephen Curry: My Secret To Success. Children's Illustration Book. Fun, Inspirational and Motivational Life Story of Stephen Curry. Learn To Be Successful like Bastketball Super Star Steph Curry. Stephen Biesty's Incredible Cross-Sections (Stephen Biesty's cross-sections) Complete Stephen King Universe: A Guide to the Worlds of Stephen King Stephen Shore: Uncommon Places: The Complete Works Stephen Shore: Survivors in Ukraine Stephen Shore: Selected Works, 1973-1981 To The Shore Once More, Volume II : A Journey Down The Jersey Shore : Prose, Poetry, and Works of Art Living with the Puerto Rico Shore (Living with the Shore) Western Wind, Eastern Shore: A Sailing Cruise Around the Eastern Shore of Maryland, Delaware and Virginia Four Seasons at the Shore: Photographs of the Jersey Shore Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) History, Theme and Technique (Critical Survey of Graphic Novels) (Critical Survey (Salem Press)) Critical Survey of Graphic Novels: Manga: Print Purchase Includes Free Online Access (Critical Survey (Salem Press)) Teens & Suicide (Gallup Youth Survey: Major Issues and Trends) (Gallup Youth Survey: Major Issues and Trends (Mason Crest)) Ordnance Survey World Maps: Saint Lucia Sheet 4 (Worldmaps / Ordnance Survey) Ordnance Survey: Seychelles (Mahe) Sheet 7- In Africa (Worldmaps / Ordnance Survey) Architecture of Middle Tennessee: The Historic American Buildings Survey. (Historic American Building Survey Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)